

YESTERDAY

15

COMING SOON

AtònitaCie



YESTERDAY IS COMING SOON

Clown, gestural theater

50 minutes

From the age of 8

Theater's or atypical spaces

By and with: Georgina Vila Bruch

Dramaturgy : Fabio Ezequiele Sforzini

Outside eye for humor and sensitivity: Marta Torrents

Light design and management: Flora Cariven

Sound Design : Antoine Bocquet

Gauge: 300 people





The other is no longer there.
She doesn't believe it ...

L'Atonita

she is a relentless naive,
a stubborn hopeful,
an eternal loser used to being one.....

Living in an ever-present past,
she lets herself be traversed by all her emotions.

Aixamplant tant com pot la frontera fina entre l'ara i l'abans.
Fantasy invites itself to search for atypical healing processes.
Mourning becomes a moment of change.

A sensitive and clownish jolt on loss, memory and oblivion.

An absence, so intense that leads to a form of presence...



In a place where absence is a character, silence raises it's voice.

How, through a plastic obsession, manipulation of objects and suppleness of body can we
manage to create the illusion of the other?

A dizzying abyss facing a fantastic madness.



Overcoming life's dead ends is not always a
straightforward path;a

Death, real or symbolic, is a loss that forces us to reposition ourselves.

"For me, it's about dealing with a subject that everyone goes through as best they can:
the loss of a loved one.

Approaching a sensitive subject through a hypersensitive being:

"A clown who lives in suspended time waiting for hope."

A clown who lives in time suspended by expectation and hope.



Georgina Vila Bruch

Today,

she plays in Blick Théâtre's "Tumult", in Marta Torrents' "Brut", and with her clown solo "Yesterday is coming soon".

She is the outside eye for "Dori", a show released in October 2021.

Throughout her career she also does pedagogy, recently during research workshops with students from LIDO (ESACTO today), with the Barcelona circus school Rogelio Rivel and with Pronomade(s).

She has also participated in cultural mediation adventures with the association Les Mains Libres and Clown Sans Frontières.

Contact

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